THANK YOU

Words and Music by PAUL HERMAN
and DIDO ARMSTRONG



*Vocal written one octave higher than sung.

Original key: G# minor. This edition has been transposed up one half-step to be more playable.



Am
Fmaj7
G
C
Em/B
and e - ven if I could it - 'd all be grey, but your pic - ture on my wall,
And e - ven if I'm there they - 'll all im - ply that I might not last the day,
Am
Fmaj7
Am
Fmaj7
it re - minds me that it's not so bad, it's not so bad.
and then you call me and it's not so bad, it's not so bad. And
1
Am
Fmaj7
Am
Fmaj7
2
C
C/E
Fmaj7
F/G
I want to thank you for giv - ing me the


C
C7
C7/E
Fmaj7
F/G
best day of my life. And
C
C/E
Fmaj7
oh, just to be with you is hav-ing the
Em7
Dm7
best day of my life.
C
C/E
Fmaj7
F/G


C
C/E
Fmaj7
F/G
C
C/E
Fmaj7
F/G
Em7
Dm7
C
C/E
Fmaj7
F/G
Push the door; I'm home at last, and I'm soak - ing through and through.


C
C/E
Fmaj7
F/G
And then you hand - ed me a towel, and all I see is you.
C
C/E
Fmaj7
F/G
And e - ven if my house falls down now, I would-n't have a clue,
Em7
Dm7
be - cause you're near me. And
C
C/E
Fmaj7
F/G
I want to thank you for giv - ing me the


C
C7/E
Fmaj7
F/G
best day of my life. And
C
C/E
Fmaj7
F/G
oh, just to be with you is hav-ing the
Em7
1
Dm7
best day of my life. And
2
Dm7
life.